

Let Us Exalt His Name Together

Words adapted from Psalm 34 by Stuart Dauermann, Music by S. Dauermann

Steadily, not too slow

Am7

Bm7

Em

Em

Bm7

1 At all times I will bless Him; His
(2 The) an-gel of the Lord en-camps 'round
(3 Come,) chil-dren, now and hear me if

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music is in a 4/4 time signature and begins with a treble clef and a key signature of one flat (B-flat major or D minor).

C Gmaj7 Am Em Bm7 B
praise will be in my mouth. My soul makes its boast in the Lord. The
those who fear His name To save them and de-liv-er them from harm. Though
you would see long life. Just keep your lips from wickedness and lies. Do

The piano accompaniment for the second system consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music continues from the first system.

Em Bm7 C Gmaj7 Am7 Bm7 Cmaj7 Bm7 Em
humble man will hear of Him; the af-flicted will be glad And join with me to mag-ni-ty the Lord.
li-ons roar with hun-ger, we lack for no good thing. No won-der, then, we praise Him w/ our song.
god and turn from e-vil; seek peace in-stead of strife. Love right-eousness and God will hear your cry.

The piano accompaniment for the third system consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music concludes with a final chord in the right hand.

CHORUS

C/D f D7 G D/F# *WOMEN UNISON* Em Bm

Let us ex - alt His name to - geth - er for - ev - er.

f

A7 DYSI Bm7 Cm7 C#7b9 D7 C/D D7 G D/F# *WOMEN UNISON*

sought the Lord: He heard me and de - liv - ered me from my fears. Let us ex - alt His name to -

Repeat CHORUS last time.

Em Bm A7 A#5/7 Bm7 Em *Piano Solo*

geth - er for - ev - er. Oh, sing His prais - es mag - ni - fy the Lord.

ritard last time

1) The
2) Come